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November No.18

10¢

# BLACK MAGIC

TRUE AMAZING  
ACCOUNTS OF THE  
STRANGEST STORIES  
EVER TOLD!

*magazine*

THE BOY  
WASN'T LYING!  
THERE IS **SOMETHING**  
AT THE BOTTOM OF  
THIS LAGOON-- **IT'S**  
COMING OUT OF  
THAT CAVE!

The HORROR  
THAT CAME  
OUT OF  
THE SEA!





WEB COMIC  
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# KILL THESE HAIR-DESTROYING GERMS

STAPHYLOCOCCUS  
ALBUS

MOROCOCCUS

PITYROSPORUM  
OVALE

WITH WARD'S FORMULA

MICROBACILLUS

NOTHING, Absolutely nothing  
known to Science can do more to

## SAVE YOUR HAIR

Beware of your itchy scalp, hair loss, dandruff, head scales, unpleasant head odors! Nature may be warning you of approaching baldness. Heed Nature's warning! Treat your scalp to scientifically prepared Ward's Formula.

Millions of trouble-bringing bacteria, living on your sick scalp (see above) are killed on contact. Ward's Formula kills not one, but all four types of these destructive scalp germs now recognized by many medical authorities as a significant cause of baldness. Kill these germs—don't risk letting them kill your hair growth.

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We don't ask you to believe us. Thousands of men and women—first skeptical just as you are—have proved what we say. Read their grateful letters. Study the guarantee—it's better than a free trial! Then try Ward's Formula at our risk. Use it for only 10 short days. You must enjoy all the benefits we claim—or we return not only the price you pay—but **DOUBLE YOUR MONEY BACK**. You be the judge! © Ward Laboratories Inc., 1430 Broadway, New York 18, N.Y.

### TO SAVE YOUR HAIR ACT NOW

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ACT TODAY or YOU MAY BE TOO LATE!

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1430 Broadway, Dept. 2210W, New York 18, N.Y.

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☐ Check here if you enclose \$2.00 with order, and we will pay postage. Same refund offer holds, of course. P.O., P.F.O., Canada & Foreign add 25c. no CODs.

I must admit I didn't have much faith in it, but I hadn't been using Ward's one week before I could see it was helping me. I could feel my hair getting thicker.

E. K., Cleveland, Ohio  
Out of all the Hair Experts I went to, I've gotten the most help from one bottle of Ward's Formula.  
C. La M., Philadelphia, Pa.

After using Ward's for only 12 days, my hair has stopped falling out.  
M. W., Co. Colorado, Ill.  
I am tickled to death with the results. In just two weeks' time—no dandruff! W. T. W., Portola, Cal.  
I feel encouraged to say that the irritating scalp itch which has bothered me for 4 years is now gone.  
J. M. K., Columbus, Ohio

**Proof!**

We get letters like these every day from grateful men and women all over the world.

### Guarantee

This written guarantee entitles you not only to return of price paid for Ward's Formula, but **Double Your Money Back** unless you actually SEE, FEEL and ENJOY all benefits herein claimed in only ten days. The test is at our risk. All you do is return unused portion of the empty bottle unless completely satisfied.

Ward Laboratories Inc.

**DOUBLE YOUR MONEY BACK GUARANTEE**



Perhaps it's the weirdest coincidence-- - or a lie! It was told by a shiftless character. But, isn't it strange - - How in countless tales of it's kind - - There is always the touch of truth - - and a

# NASTY LITTLE MAN!



Produced by  
SIMON & KIRBY

HE WAS CALLED "THE PROFESSOR" -- A DIGNIFIED TITLE HE NEITHER CARED ABOUT NOR DESERVED. HE WAS A BUM! HIS COMPANIONS WERE BUMS. THEY CAUGHT THE 9 O'CLOCK FREIGHT TRAIN BOUND FOR THE WEST COAST.

UP WE GO, LADS! I'LL ASSIST YOU!

PUFF -- DON'T FORGET ME, PROF --



THERE WAS LITTLE LIGHT INSIDE THE BOXCAR. AND THE PUNGENT AIR GAVE EVIDENCE THAT THERE HAD BEEN A STOP MADE AT THE CHICAGO STOCKYARDS. THE SEEDY TRAVELLERS GAVE THESE FACTS SLIGHT ATTENTION AS THEY SLUMPED IN VARIED ATTITUDES ON THE VIBRATING FLOOR.

OW! BE CAREFUL WHO IT IS YOU'RE KICKIN' YA BIG OAF!

HUH? W-WHO'S THAT?





# BLACK MAGIC



I'M PADDY O'DAY!  
AND I'VE NO MIND TO  
BE SCUFFED ABOUT  
BY THE RAGGED AND  
SHIFTLESS DREGS  
OF HUMANITY!



WOW! LISTEN  
TO THE LITTLE  
MAN! YOU  
SHOULDN'T  
HAVE **DISTURBED**  
HIS HIGHNESS,  
BEEFY!

AW, WHAT'S HE  
SO **BURNED UP**  
FOR? I DIDN'T  
EVEN KNOW  
HE WAS THERE!

YOU  
NEEDN'T  
APOLOGIZE  
BEEFY--



HE SEEMS TO BE A  
**NASTY LITTLE MAN**--  
WITH AN ATTITUDE  
MUCH TOO PRETENTIOUS  
FOR HIS OBVIOUS  
STATION IN LIFE!

YOU MEAN I  
SHOULD CLIP HIM  
ONE? BUT, HE'S  
SUCH A **LITTLE**  
GUY--



THERE WAS A STIR AND SCUTTLE FROM THE  
CORNER WHERE THE LITTLE MAN Huddled. IN  
THE DIM LIGHT, THE MOVEMENT HAD AN EVIL  
SOUND-- LIKE SPIDER'S FEET TOUCHING THE  
FLOOR... **PROF** AND HIS COMPANIONS STARTED  
INSTINCTIVELY.

DON'T **ANGER** ME, YE  
SPALPEENS -- OR I'LL  
STILL YOUR FOOLISH  
TONGUES WITH  
THE POWER  
OF ME  
OWN!



KNOW YE THAT I'M OF THE **WEE**  
FOLK.. AND THE BLOOD OF  
**WIZARDS** FLOWS IN ME VEINS!



HOW'S ABOUT IT, **PROF**?  
DO WE RUSH HIM?  
HE LOOKS DANGEROUS--

AYE! 'TIS EASILY  
AROUSSED I AM! ANY  
IRISHMAN WHO IS  
SOUND IN HIS HEAD  
WOULD KNOW THAT!

HOLD IT, BOYS!  
WE'VE  
ENCOUNTERED  
A MOST  
UNIQUE  
SITUATION  
HERE!



# BLACK MAGIC



GIVE US A SIGN, PADDY! IF YOU ARE WHAT YOU CLAIM YOU ARE... SHOW US WHAT ONLY THE ELDER RACE CAN KNOW!

YE'RE A LEARNED AND A SLY ONE, BUT BEIN' A WEE BIT WISER AS I AM--I KNOW WHAT'S IN YOUR BLACK HEART--

THE LITTLE EYES WRINKLED AT THE EDGES AND SUDDENLY WIDENED INTO LAUGHING POOLS OF FIRE... IF THE DEVIL HAD A BROTHER IT WOULD BE THIS LITTLE MAN, WHO CALMLY REMOVED HIS GREEN, LITTLE HAT WHICH WAS NOW THE VESSEL FOR A MOUND OF SPARKLING GEMS!



THIS IS, PERHAPS, THE SIGN YOU WANTED?

THERE WAS A CONCERTED RUSH--AND THE HIGH-PITCHED SQUEAL OF EVIL LAUGHTER! ON THE VIBRATING FLOOR OF THE FREIGHT CAR, THREE RAGGED MEN FOUGHT LIKE ANIMALS FOR THE SCATTERED LITTLE LIGHTS THAT WINKED IN THE DARK...

HAHAHAHA  
HA HA  
HA HA HA!

LOOK OUT! GET OUT OF MY WAY, PROF.

BEEFY! YOU BIG GREEDY!



THAT'S IT! THAT'S IT! SCOOP IT UP BY THE FISTFUL! GOUGE AND BITE AND KICK THE MAN WHO WOULD HAVE IT! YE'RE ONLY BEING HUMAN!

HA HA HA HA  
HA HA!



W-WHAT IS THIS? THESE AREN'T DIAMONDS!

IT'S COAL! NOTHING BUT ORDINARY COAL--



COAL...

AND WHAT, ME RAG FEATHERED LUMMOX, D'YE THINK DIAMONDS ARE! THEY'RE CARBON!... THE STUFF OF COAL!





# BLACK MAGIC



I SHOULD HAVE REMEMBERED... YOUR KIND IS NOTORIOUS FOR ITS SENSE OF HUMOR!

A FORTUNE IN DIAMONDS IN MY HAND--AND HE TURNED 'EM INTO COAL!



THE CACKLING LITTLE DEVIL! I'M GONNA SHOVE THAT COAL DOWN HIS THROAT!

BEEFY! LET GO OF HIM! DON'T DO THAT, YOU FOOL!



MORE SOUNDS IN THE DIMNESS! TERRIFYING SOUNDS... MOVEMENT! VIOLENCE! MURDER!

LEGGO! I'M GONNA KILL HIM!



CURSE YE! DEATH TO THE LOT OF YE! DEATH! DEATH!



LANKY! THAT NOISE -- LIKE THUNDER --

WHAT IS IT? IT'S GETTING LOUDER-- LET'S LAM OUT OF HERE!



IT WAS AN AVALANCHE! GREAT MASSES OF ROCK -- SUDDENLY, UNEXPECTEDLY, TORN BY SOME INVISIBLE GIANT HAND-- AND SENT HURTLING DOWN UPON THE TRAIN BELOW!



# BLACK MAGIC

PROF AND LANKY JUMPED IN TIME, BUT BEEFY WAS STILL IN THE FREIGHT CAR WHEN A MAMMOTH BOULDER SMASHED IT TO SPLINTERS. ALTHOUGH MANY CARS WERE DERAILED, ONLY THIS PARTICULAR CAR WAS STRUCK BY THE AVALANCHE.

PROF!  
YOU  
OKAY?



THANKS LANKY! I DON'T KNOW HOW WE EVER GOT OUT OF THAT IN ONE PIECE! SOMEHOW, I EXPECTED SOMETHING LIKE THAT TO HAPPEN—



I—I THINK WE'LL BE SAFE HERE, PROF—

NO! WE'LL NEVER BE SAFE! I TRIED TO TELL THAT IDIOT, BEEFY—



TELL HIM WHAT?

ABOUT THE LITTLE MAN — THAT WAS NO ORDINARY LITTLE MAN — BEEFY MURDERED!



HA HA HA HA HA— 'TIS A FINE NIGHT FOR KILLIN' ME BUCKOES! A FINE NIGHT INDEED—



A LITTLE GUY! HE'S ALIVE! AND — HE SHOULDN'T BE ALIVE! PROF! WAIT—

RUN, LANKY! FOR THE SAKE OF YOUR SOUL— RUN!





# BLACK MAGIC

TERROR BEAT WILDLY AT THEM WITH GREAT BLACK WINGS... AND THE FOREST LAUGHED WITH THE VOICE OF THE DEVIL! BREATH CAME HARD -- BRUISED FEET BUCKLED IN PAIN -- BUT, PROF AND LANKY RAN IN ENDLESS FLIGHT FROM THE THING PURSUING THEM IN THE DARKNESS...



PROF NEVER SAW WHAT HAPPENED TO LANKY! HE COULD ONLY REMEMBER HEARING THE SCREAMS -- THE VIOLENT THRASHING IN THE SHRUBS.



--AND THEN THE TERRIFYING SILENCE --



IT SEEMED AS IF PROF HAD KEPT RUNNING ALL NIGHT... HIS MIND WAS A BURNING MAZE... HE FINALLY STUMBLED AND FELL -- THE PAIN IN HIS HEAVING CHEST BECAME UNBEARABLE.



I-IT GOT LANKY-- AND NOW IT'S COMING FOR ME-- SHOULD NEVER HAVE TAMPERED-- WITH THE INFERNAL...

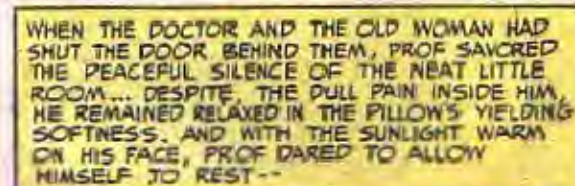


NOT EVEN THE CLAWING FEAR THAT DROVE HIM COULD HOLD BACK THE DESCENDING BLACK CURTAIN! WHEN THE PROF OPENED HIS EYES ONCE AGAIN -- HE WAS SURPRISED TO FIND HE WAS NOT IN HADES ...





# BLACK MAGIC





# BLACK MAGIC







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**THIS WAS THE  
STORY YOU READ  
IN THE PAPERS!**



**TEEN AGE SWEET-  
HEARTS HELD  
AFTER WILD  
ESCAPADE**

Oct. 10. The pathetic story of two troubled teen-agers, desperate over their parents' objection to their romance, was unfolded today in your court.

**BUT**  
was it the **WHOLE** story?

People are always asking that question!—They want to know the **TRUTH** behind the headlines—to feel the love and tenderness—the tragedy and torment which the cold print of a **NEWS ITEM** cannot describe!

**WELL--THAT'S THE JOB WE'VE UNDERTAKEN IN THIS NEW and DIFFERENT ROMANCE MAGAZINE! TO BRING YOU THE REAL STORIES OF REAL PEOPLE--**  
IN THEIR HOUR OF TRIAL-- THEIR MOMENT OF

**WATCH FOR IT  
--READ IT--  
ENJOY IT**

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**TRUE LOVE SECRETS**

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PRESENTED BY  
THE EDITORS OF  
**YOUNG  
ROMANCE  
and  
YOUNG LOVE**

**ASK YOUR FAVORITE  
NEWSDEALER TO RESERVE  
THIS FIRST GREAT ISSUE!**



# BLACK MAGIC

The future? Why, everyone knows the future is a closed book! Those who say they can foretell what is to happen are simply jesters! So we'd like to tell you a little story..

## You'll Die Laughing!

DANE — DON'T! IF YOU KILL ME —  
YOU'LL BE CAUGHT! YOU'LL  
DIE! MISERABLY! YOU ...

WILL IF THIS IS THE SECOND TIME  
TODAY MY DEATH HAS BEEN PREDICTED!  
YOU SAY I'LL DIE MISERABLY -- THE  
OTHER MAN SAID I'D DIE  
CHEERFULLY! WELL, I'M  
LAUGHING, KEMPER -- BUT  
IT IS YOU WHO IS  
ABOUT TO DIE!





# BLACK MAGIC

SOME OF YOU WILL SCOFF, NATURALLY! AFTER ALL, THERE ARE NO WITCHES' CAULDRONS IN *THE STORY OF HARVEY DANE*! NO SHADOWS, NO GHOSTS! AND, THE SCOFFERS MUST HAVE THESE THINGS IF THEY ARE TO BELIEVE THE UNBELIEVABLE...

THEN YOU FEEL THAT THE FUTURE *CAN* BE PREDICTED... AT TIMES, IS THAT IT, MR. SHAW? I'VE HEARD OF THE PREDICTIONS YOU'VE MADE FOR SOME OF THE MOVIE STARS, BUT...

BUT MOVIE STARS ARE NOTED FOR LOOKS, NOT INTELLIGENCE! A MAN MAKES HIS OWN FUTURE! PREDICTIONS! BAH! WHAT A FAKER!

A TRANS-CONTINENTAL PLANE FLYING FROM HOLLYWOOD TO NEW YORK! HARDLY AN EERIE UNREAL SETTING, BUT THEN ANY SETTING IN WHICH HARVEY DANE HAPPENED TO BE SOMEHOW BECAME HARD AND SOLID!

WERE YOU SPEAKING TO ME, SIR?

I GUESS I SPOKE MY THOUGHTS ALOUD! I'VE HEARD OF YOU, SHAW! YOU... *DON'T* REALLY BELIEVE THAT BILGE YOU HAND OUT, DO YOU?



I PERFORM A SERVICE, MISTER DANE! I GET PAID FOR IT! BUT, I WOULDN'T TREAT THE PREDICTING OF THE FUTURE WITH DISDAIN!

SO YOU *KNOW* ME, EH? BUT THEN, THAT'S YOUR RACKET, ISN'T IT? THE MORE YOU KNOW ABOUT PEOPLE, THE *EASIER* THEY ARE TO FOOL!



EVERYONE IN HOLLYWOOD KNOWS HARVEY DANE THE PRODUCER! CLEVER, SUCCESSFUL AND DISLIKED! THEN, IN YOUR RACKET, YOU CAN'T AFFORD TO BE SOFT, CAN YOU?

NO! *NOR FOOLISH!* AND I DON'T LIKE YOUR TONE, MISTER SHAW! IF I'VE STEPPED ON YOUR PRECIOUS EGO, PROVE ME WRONG! *PREDICT MY FUTURE!*

YOUR FUTURE, MISTER DANE? THAT'S SIMPLE! IT HANGS AROUND YOU LIKE A CLOUD! I WOULD SAY, MISTER DANE, THAT YOU ARE GOING TO DIE! *SOON!* AND, YOU ARE GOING TO DIE... *LAUGHING!*



IT WOULD BE EASY TO SAY THAT A CHILL SUDDENLY FILLED THE PLANE! THAT SOMETHING STRANGE OCCURRED! BUT, IT *WASN'T* LIKE THAT! HARVEY DANE SNORTED! THAT WAS ALL! LATER IN NEW YORK...

WELL, KEMPER? WHEN I CALLED YOU LONG DISTANCE YOU SAID YOU COULD HANDLE THEM! HOW ABOUT IT?

I CAN! JUST AS I'VE HANDLED OTHER MATTERS FOR YOU IN THE PAST, BUT... THESE BONDS... A QUARTER OF A MILLION IS A LOT OF MONEY!





# BLACK MAGIC

IN THE LANGUAGE OF THE UNDERWORLD... I AM A FENCE! I TAKE RISKS! BUT I LIKE TO KNOW EXACTLY WHAT I'M BUYING! SO... I'M WAITING...

ALL RIGHT... DANE PICTURES IS IN TROUBLE! WE NEED MONEY TO COMPLETE OUR NEW PICTURE, "DARK PASSAGE." IT WILL EARN MILLIONS! THE MONEY THOSE BONDS WILL BRING WILL COMPLETE IT!

THOSE BONDS BELONG TO THE CORPORATION! THE BOARD WOULDN'T CONSENT TO THEIR SALE IF THEY KNEW THE SHAPE WE'RE IN! DANE PICTURES IS MY LIFE! IT...

I UNDERSTAND, MR. DANE! HERE ARE TWO HUNDRED AND FIFTY ONE THOUSAND DOLLAR BILLS! COUNT IT WHILE I PUT THE BONDS AWAY!



STILL... NOTHING BERRIE! HARVEY DANE COUNTED THE MONEY HE WAS STEALING... AND KEMPER PLACED A FORTUNE IN BONDS IN A WALL SAFE AND LOCKED IT...

IT'S ALL HERE! IN THREE MONTHS, "DARK PASSAGE" WILL BE FINISHED! THEN I'LL BE BACK FOR THE BONDS! WHAT WILL THEY COST ME?

COST? I ALREADY HAVE A BUYER FOR THEM! I SHALL SELL THEM TOMORROW!



ARE YOU MAD? THEY'LL BE TRACED! I'LL BUY THEM BACK IN THREE MONTHS WITH INTEREST... OTHERWISE THE DEAL IS OFF!

THE BONDS MIGHT BE TRACED, YES! BUT THAT'S YOUR RISK! OUR DEAL IS CLOSED! GOOD NIGHT, DANE!



ARE YOU MAD? IF THOSE BONDS ARE MISSED BEFORE I CAN REPLACE THEM... I'M IN TROUBLE! NOW, LISTEN... YOU...

DANE! STOP IT! S-STOP... YOUR STRANGLING... M-ME...



GIVE-ME-THOSE-BONDS...



# BLACK MAGIC

THE FOOL! HE LOCKED THE SAFE... I CAN'T GET THOSE BONDS...



CERTAINLY HARVEY DANE WAS NOT THINKING OF HIS VICTIM WHEN HE FLEW BACK TO HOLLYWOOD THAT AFTERNOON. BUT, AFTER THAT... WELL, EVERYONE KNOWS WHAT HAPPENED!

TRASH! PURE TRASH! AND YOU CALL YOURSELF A DIRECTOR! A RANK AMATEUR COULD HAVE DONE BETTER ON THOSE RUSHES.

NOW REALLY, MR. DANE...



REALLY MY EYE! YOU'RE RUINING THIS PICTURE KINCAID! YOU JUST HAVEN'T GOT IT ANY MORE! YOU'RE THROUGH!

THROUGH? I HAVE A CONTRACT! YOU CAN'T...



CAN'T I? THERE'S A CLAUSE IN YOUR CONTRACT THAT SAYS I CAN! AND, NO WASHED UP EX-DIRECTOR TELLS ME WHAT TO DO! YOU'RE THROUGH!



HARVEY DANE WAS A FRIGHTENED MAN! THE VISION OF THE BONDS HE HAD STOLEN AND THE MAN HE HAD MURDERED WAS BEGINNING TO PLAGUE HIM! IT MADE HIM CRUEL! VICIOUS!

THOSE SCENES WILL HAVE TO BE RE-SHOT! THAT COSTS MONEY! YOU'RE AN INCOMPETENT IDIOT WHO...

AND YOU'RE AN OVERBEARING, LOUDMOUTHED EGOTIST! I'VE TAKEN A LOT FROM YOU, DANE! NOW IT'S MY TURN!



YOU... YOU'LL PAY FOR THIS! WHEN I GET THROUGH WITH YOU THERE WON'T BE A STUDIO THAT WILL HIRE YOU AS JANITOR! THAT'S A PROMISE!





# BLACK MAGIC

DANE CARRIED OUT HIS THREAT! KINCAID WAS BLACK-BALLED OUT OF THE MOVIE INDUSTRY! EVERY DOOR WAS CLOSED TO HIM! A MONTH LATER THE OUTCAST DIRECTOR SHOT HIMSELF!



THERE WAS MORE, OF COURSE! DANE BADGERED INTO A BREAKDOWN... THE PROP MAN HAD A HEART ATTACK AFTER DANE GAVE HIM A TONGUE LASHING! BUT, EVENTUALLY, "DARK PASSAGE" WAS FINISHED!

WELL DANE, YOU'VE DONE IT AGAIN! A SMASH! AFTER ALL THE TURKEYS WE'VE HAD, WE THOUGHT YOU'D LOST YOUR TOUCH! THIS ONE'LL MAKE MILLIONS!

IF IT DOESN'T WIN AN OSCAR, I'LL EAT MY HAT!



WELL... DANE'S PICTURE DID WIN AN OSCAR! BEST PRODUCTION OF THE YEAR! LAWRENCE SHAW AND HIS PREDICTION WEREN'T EVEN A MEMORY BY THEN! BUT DANE HAD OTHER TROUBLES!

YOU'RE THE BOSS DANE! BUT, WE'RE STILL THE BOARD OF DIRECTORS! YOU CAN'T JUST LAUGH OFF A FORTUNE IN BONDS! THEY'RE GONE! IT'S FANTASTIC!

I'M NOT LAUGHING! WE ALL HAD ACCESS TO THAT SAFE DEPOSIT BOX! TELL THE POLICE! I'M DUE AT A PARTY!



REMEMBER THAT PARTY? ALL THE BIG SHOTS WERE THERE! BUT DANE WAS ILL AT EASE, HE KEPT TO HIMSELF!

OF ALL THE NONSENSE! DO YOU KNOW WHAT THAT FORTUNE TELLER TOLD ME? NOTHING! HE SAID MY VIBRATIONS WEREN'T RIGHT!



DANE DIDN'T KNOW THAT LAWRENCE SHAW WAS PART OF THE ENTERTAINMENT THAT NIGHT! HE WAS NEVER TO KNOW!

DANE! THIS IS DETECTIVE LIEUTENANT BROCK! WE...

I'LL TAKE IT FROM HERE!

THE LAW! HOW DID YOU BOYS FIND OUT SO SOON?



ROUTINE! A FEW WIRES TO THE BIGGER CITIES! THOSE BONDS WERE RECOVERED IN NEW YORK MONTHS AGO FROM THE SAFE OF A DEAD MAN! EVER HEAR OF LEO KEMPER, MR. DANE?

SO YOU KNOW THAT TOO! FUNNY! I FEEL SORT OF... LET DOWN! IT WAS ONLY A MATTER OF TIME! NOW THAT IT'S HAPPENED... I DON'T CARE!





# BLACK MAGIC

IN A WAY IT WAS WORTH IT! STEALING THE BONDS... KILLING KEMPER... THEY WERE A SMALL PRICE TO PAY! I'M ON TOP AGAIN! I'LL BOW OUT... FROM THE TOP!

ARE YOU TRYING TO TELL US YOU KILLED KEMPER? YOU STOLE... WELL, I'LL BE...

DANE REALIZED HE'D MADE A MISTAKE, HIS FIRST! BUT, IT WAS TOO LATE!

BUT... YOU KNEW THAT! YOU MUST HAVE! THAT WARRANT! YOU CAME HERE TO ARREST ME!

NO, I DIDN'T! THIS ISN'T A... A WARRANT, DANE! IT'S A CLAIM! I CAME HERE TO GET YOUR SIGNATURE ON IT! SO WE COULD RECOVER THE BONDS FOR YOU!

YOU'RE PRESIDENT OF DANE PICTURES! WE'D NEED YOUR SIGNATURE ON THE CLAIM BEFORE THE NEW YORK POLICE WOULD RELEASE THE BONDS! WE HAD NO IDEA YOU STOLE THEM AND KILLED KEMPER!

YOU HAD... NO IDEA? AND I TOLD YOU! THAT... THAT'S FUNNY... IT IS... HA! HA! HA!

HARVEY DANE LAUGHED! LOUDER! LOUDER! UNTIL HE WAS WEAK WITH LAUGHING! UNTIL HE HAD TO CLING TO THE SIDE OF THE TERRACE PARAPET FOR SUPPORT!

I WAS FREE! I WAS TOP DOG AGAIN! AND I GAVE MYSELF AWAY! FOR THE FIRST TIME IN MY LIFE I TOLD THE TRUTH WHEN I DIDN'T HAVE TO! IT'S A JOKE! A BIG JOKE!

AND THE JOKE IS ON ME! HA! HA! HA! HA!

IT WAS A PITY THAT DANE MISSED THE REAL POINT OF THE JOKE! THAT HE WASN'T ALIVE A FEW SECONDS LATER TO HEAR A CERTAIN COMMENT... TWO COMMENTS, IN FACT!

LAUGHING! HE WAS LAUGHING ALL THE WAY DOWN! I COULD HEAR HIM! RIGHT UP TO THE INSTANT WHEN... HE HIT!

WHO INVITED THE FORTUNE TELLER HERE? THE MAN IS AN OUTRAGEOUS FAKER!

END







# THE MAN WITH A VISION

GEORGE Creake stepped off the curb and started across the busy intersection. As usual, the vision came to him suddenly and unexpectedly. He wheeled swiftly, almost crashing into the girl behind him; he grasped her arm firmly and doggedly pulled her toward the curb.



Startled, the young girl swung her heavy hand bag, hitting George several times in the ribs. But George disregarded the pain and hung on, persistently pulling her toward the curb. The girl screamed for the police, but George kept pulling until he got her to the sidewalk and safety.

George was a small man of about sixty, almost insignificant in a crowd. Embarrassed, he now stood trying to quiet the angry girl. "Please, Miss, I meant no harm. You were about to be hit by a car and—oh, Miss, please be quiet. I saw the vision plainly. I just saved your life."

As a patrolman rounded the corner and grabbed George by the collar, the girl ceased screaming, but she accused George long and loudly. The policeman shook George, holding his feet off the pavement, then suddenly released with a sour smile. "Oh, so it's you again, George Creake."

"Yes, sir, I'm Mr. Creake, and I just saved this girl's life. The vision came that just before she would reach the other side of the street she would be—"

"Hit by a car." The patrolman finished and laughed. "He's harmless, Miss. Just a crazy old coot who thinks he sees visions."

"But I tell you—" George was angry now. He knew no one would believe him, they never did and he was getting his dander up.

The patrolman brushed him aside. "Get along, George. And don't do this again. I've warned you. The next time I'll have to run you in—maybe get you put in an institution. Now, shove off."

George walked off, mumbling to himself. His high blood pressure wouldn't let him get too mad, but he was as mad as he could afford to be under the circumstances. He walked to the park and sat in the shade of an old oak tree, fussing and fuming to himself.

Finally, as George got the anger out of his system, he found himself sleepy. His eyes half closed, he dozed off, until another vision hit him and he sat up startled. It always startled George when a vision came to him, just as the first one, twenty years ago, had.

George tried to fight this one. He told himself that no one believed him, that he had saved many people's lives and they didn't even thank him. Instead they were always angry and said mean things to him. Maybe if he went to someone, told what he saw, and then let it happen, it would prove he wasn't crazy.

Suddenly, however, George saw that it was a small boy who was drowning. He couldn't let this happen to a boy. The vision showed him the boy struggling in the Hudson River; then he saw a policeman going into the water after him. The policeman was too late but a tug boat came by and plucked the boy out of the water. Then—oh, my—then the tug swung around and the policeman was caught in the propeller and oh, he must get there quickly!

George ran as fast as his blood pressure would allow and reached the scene just as the policeman was taking off his shoes. "Don't go in," he pleaded. "The men in the tug will save the boy, but you'll be killed. Killed, I tell you!" Then George discovered it was the patrolman he had encountered not twenty minutes before.

The man threw George aside. "You crazy idiot," he said, and jumped into the water.

George grew angry again and decided to carry out his threat. He told everyone around exactly what was going to happen but they all knew old George and only laughed at him.

Then, somehow, George's vision went wrong. The tug did pick up the drowning boy, but the men also picked up the policeman. As they rode to safety, George bent his head and walked off in confusion, doubting his own sanity.

The next morning, on his favorite park bench, George picked up a newspaper that someone had left and his eyes went to a small column on the right hand side of the page. He read where the patrolman had lost his balance and had fallen off the stern of the tug. He'd been caught in the spinning propeller and was torn to ribbons. George almost smiled, but not quite.



There were others before us! But what sort of creatures were they, these things that walked the earth before man? Perhaps here, in this story, we can bring you at least one small part of the answer---

# THE **HORROR** THAT CAME OUT OF THE SEA



IT HAPPENED ON MAY 3, 1897... THAT MUCH IS FACT! THAT NIGHT, THE TINY PEARL-FISHING VILLAGE OF **TUALA**, IN THE SOUTH SEAS, WAS OBLITERATED! BUT **HOW? WHY?** DESPITE ALL THE THEORIES, WE THINK THE TRUTH LIES HERE... IN THIS TALE THAT BEGINS AS IT ENDS, WITH A **STORM!**

**KIHANI:** YOUNG FOOL, I WAS BEGINNING TO THINK YOU HAD **DROWNED!** THE OTHERS HAVE ALREADY GONE! WHAT IDIOT DIVES ALONE?

BUT I WAS NOT ALONE, FATHER! SOMETHING WONDERFUL HAS HAPPENED! **KOA LUA** WAS WITH ME!



THE GREAT GOD **KOA LUA** IS ALWAYS WITH US— AND IT IS A GOOD THING FOR SUCH STUPID ONES AS YOU! PICK UP YOUR PADDLE! THE STORM IS ALMOST UPON US!

NO, FATHER, YOU DO NOT UNDERSTAND! **KOA LUA SPOKE** TO ME! I SAW HIM AS I SEE YOU!





# BLACK MAGIC

**SILENCE!** PADDLE, FOOL! YOUR CHILD'S TALE WILL WAIT! IF WE DO NOT REACH SHORE QUICKLY WE SHALL SURELY PERISH IN THIS RAGING SEA! THAT I SHOULD BE CURSED WITH A SON WHO DREAMS EVEN WHEN HE IS AWAKE! **PADDLE!**



SUCH WAS THE BEGINNING! A BOY NOT YET A MAN, A DREAMER WHO BABBLER OF HIS PEOPLE'S GOD, OF A CREATURE SO OLD, SO LONG WORSHIPPED THAT ITS BEGINNINGS WERE LOST IN THE MISTS OF TIME!

FATHER! LISTEN TO ME! PLEASE!

LISTEN TO WHAT? PICK UP THE OTHER BASKET! TONIGHT IS THE FEAST OF KOA LUA! TONIGHT WE GIVE THANKS! AND WE HAVE NOT FOUND A DECENT PEARL IN WEEKS! GET TO THE HUT, SON!



THEY ARE EVERYWHERE, THE DREAMERS... AND THE BOY, KIHANI, WAS ONE OF THEM! WHAT WONDER THAT HIS FATHER DID NOT LISTEN, THAT IN THE GREAT HOUSE THAT NIGHT HE Poured OUT HIS HEART TO A FRIEND...

KIHANI, YOU ARE JUST TELLING

BUT HE DID! NOANU. HE CAME TO ME, OUT OF A GREAT CORAL CAVE! AT FIRST I WAS AFRAID, BUT THEN... SOMEHOW I KNEW HE MEANT ME NO HARM! I COULD HEAR HIM...

TALES AGAIN! WHY SHOULD KOA LUA SPEAK TO YOU? NO I DO NOT BELIEVE YOU!



YOU WILL HEAR SOMETHING YOU DO NOT WISH TO HEAR IF YOU ARE NOT SILENT! THE HEADMAN IS ABOUT TO BEGIN HIS OFFERING TO KOA LUA!

BUT THAT IS NOT KOA LUA! HE DOES NOT LOOK LIKE THAT! THAT IS JUST CARVED WOOD! I KNOW...

YOU KNOW SO MUCH, FOOL! AND YET YOU DO NOT KNOW ENOUGH TO HOLD YOUR TONGUE IN THE PRESENCE OF YOUR ELDERS! COME!



FATHER, I MEANT NO INSULT! BUT, WHAT I SAID IS TRUE! KOA LUA IS NOT A MAN! HE...

BE STILL! HAVE YOU NOT CAUSED ME SHAME ENOUGH! GO HOME! BACK TO THE WOMEN! TELL THEM YOUR FOOLISH STORIES! I WILL HEAR NO MORE!



BUT... IT'S TRUE! I SAW KOA LUA! HE SPOKE TO ME! EVEN NOW, HE CALLS ME! NOANU, COME WITH ME! HE IS SAYING NOW! YOU WILL SEE! IF YOU ARE NOT AFRAID... YOU WILL SEE!

KIHANI, I AM YOUR FRIEND! I WILL GO WITH YOU! BUT I WILL SEE NOTHING! I WILL GO ONLY TO PROVE TO YOU THAT I AM NOT A COWARD!





# BLACK MAGIC

NO ONE SAW TWO YOUTHS SLIP AN OUTRIGGER DOWN THE BEACH...AND TO THIS DAY WHO CAN SAY IF, AFTERWARD, NOANU TOLD THE TRUTH? IF HE **REALLY SAW** WHAT HE **SAID** HE DID, THAT NIGHT!



**KINANI!** WHERE ARE YOU? I CAN SEE NOTHING!

TODAY, AFTER SO MANY YEARS, HOW CAN WE BELIEVE? AND YET... WHAT ELSE **IS** THERE TO BELIEVE?



**KINANI!** BUT WHO...OR WHAT... IS THAT WITH HIM? **NO! IT...IT CAN'T BE...**

NOANU! YOU **SAW!** THAT IS WHY YOU COVER YOUR FACE! BUT THERE IS NOTHING TO FEAR! **KOA LUA WILL NOT HARM YOU!** HE KNOWS THAT YOU ARE MY FRIEND!



NOANU, YOU **MUST TELL THEM!** MY FATHER, THE HEADMAN, EVERYONE! YOU MUST TELL THEM WHAT YOU **SAW!**

NO! I...I SAW NOTHING! JUST A SHADOW! IT MIGHT HAVE BEEN ANYTHING! THEY WOULD LAUGH AT ME AS THEY LAUGH AT YOU!



AND THUS IT WAS TO REMAIN! THE BOY NOANU, HAD NOTHING FOR WEEKS! THAT HIS MIND COULD NOT ACCEPT HE WOULD NOT BELIEVE! BUT FOR **KINANI** THE THING BENEATH THE SEA WAS **REAL!**

FATHER! I THOUGHT YOU SLEPT! DO NOT BE ANGRY WITH ME! I HAD TO GO! **KOA LUA** WAS CALLING! I HAVE BEEN WITH HIM IN HIS CAVE...

**KOA LUA! AGAIN!** NIGHT AFTER NIGHT! NO WONDER THE WHOLE VILLAGE LAUGHS AND CALLS YOU **MAD!**



I AM **NOT MAD!** THEY DO NOT UNDERSTAND! THEY DO NOT BELIEVE ME! BUT IT **IS TRUE!**

AYE! **ALL THINGS** ARE TRUE TO THOSE WHOSE BRAINS ARE TWISTED! THERE ARE **DEVILS** IN YOUR HEAD! NOT GOOD! BUT WE WILL DRIVE THEM OUT! WE GO TO THE **HEAD-MAN!** HE WILL KNOW!





# BLACK MAGIC



YOU SAY... YOU SPEAK TO KOA LUA? AND HE TO YOU? BUT SURELY, BOY, EVEN YOU KNOW THAT CANNOT BE! HOW DO YOU SPEAK BENEATH THE SURFACE OF THE SEA? TELL ME!

I WILL! BUT YOU WILL NOT BELIEVE ME! HE SPEAKS TO ME, BUT NOT WITH A VOICE! HE MAKES PICTURES IN MY HEAD! I SEE THE THINGS HE SPEAKS OF! BEAUTIFUL THINGS!

HE IS SO OLD, SO WISE! HE LIVES IN A CAVE! THERE IS AIR, AND ONCE, HE LIVED ON LAND! BUT HE WEARIED OF MEN WITH THEIR DOUBLE TONGUES! HE WENT INTO THE SEA!

A GOD? LONELY? YOUR FATHER DID WELL TO BRING YOU TO ME! ONLY AN EVIL SPIRIT IN YOUR HEAD COULD MAKE YOUR TONGUE SPEAK SUCH NONSENSE!

BUT... HE IS LONELY!



THERE WERE INCANTATIONS AFTER THAT... CHARMS! THESE WERE SIMPLE PEOPLE!

BUT KIRANI DID NOT OBEY...

HE DID NOT OBEY... AND SO THE END WAS INEVITABLE!

FROM THIS DAY, YOU GO TO THE SEA NO MORE! WHATEVER DEVIL DRIVES YOU IT DRIVES YOU TO THE SEA! YOU SHALL DIVE NO MORE!

NOT... DIVE? BUT I MUST! I WILL NOT LISTEN!

YOU WILL LISTEN! AND YOU WILL OBEY THE TABU!

KIRANI, YOU SHOULD NOT! ONE NIGHT, YOU WILL BE CAUGHT, IF THEY KNEW IN THE VILLAGE THAT YOU BREAK THE TABU... THEY WOULD DRIVE YOU OUT!

LET THEM! ONLY KOA LUA IS MY FRIEND! EACH NIGHT HE WAITS FOR ME!

KIRANI! WHERE DO YOU GO? NOT TO THE SEA?

FATHER, I MUST! TO-NIGHT OF ALL NIGHTS I MUST! I PROMISED KOA LUA! HE ASKED ME TO STAY WITH HIM AND I SAID THAT I WOULD!





# BLACK MAGIC

NO! YOU WERE FORBIDDEN TO LEAVE THE LAND! IF YOU BREAK THE TABU YOU WILL BE AN OUTCAST! YOU MAY NOT GO!

FATHER, LET ME PASS! KOA LUA WILL BE ANGRY IF I DO NOT COME!

BUT WHO LISTENS TO THE MAD? WHAT FATHER WOULD NOT HAVE DONE WHAT MANAKU DID. THEN? THERE WAS PALM ROPE AT HAND. NETS... FATHER, NO! I CANNOT FIGHT YOU! BUT LET ME GO! SEE! THE LIGHTNING! KOA LUA SENDS IT! HE GROWS IMPATIENT!

THE STORM CAME SUDDENLY! A BLACK FURY OF WIND AND POURING RAIN! A STRUGGLE OF THE ELEMENTS! AND BENEATH ITS AWFUL MAJESTY A BOY STRUGGLED ALSO! BUT IN VAIN!

YOU DO NOT KNOW WHAT YOU DO! LISTEN! DO YOU NOT HEAR HIM! KOA LUA KNOWS THAT YOU KEEP ME FROM HIM! HE IS ANGRY! HE WILL PUNISH YOU!



THE RAVINGS OF A TWISTED MIND? PERHAPS! BUT IF IT WAS, WHAT HAPPENED TO THE VILLAGE OF TUALA THAT NIGHT? WHAT WAS IT THAT CAME FROM THE SEA, LATER, TO SPREAD TERROR AND DEATH?

HE IS QUIET AT LAST! WE HAVE DRIVEN THE DEVILS AWAY!

THERE ARE NO DEVILS! BUT NOW, IT DOES NOT MATTER! HE IS COMING...

SOMETHING IS COMING! I CAN JUST SEE IT...

RUN! RUN!





# BLACK MAGIC

THE BOY WOMNU SAW IT FIRST! A BLACKNESS, A SHADOW, A SOMETHING HE FLED! BUT THE OTHERS WERE TOO LATE! SOME TRIED TO RUN, SOME FELL ON THEIR FACES IN TERROR! BUT THE END WAS THE SAME FOR ALL!



KOA LUA! HE CAME! I WARNED YOU! I WARNED YOU!

WHATEVER IT WAS IT CAME TO THE HUT WHERE KIHANI LAY! IT CRUSHED THE HUT, AND THEN IT WENT BACK, AS IT HAD COME, TO THE SEA! AND BEHIND IT ONLY A WHIMPERING BOY REMAINED ALIVE!



KIHANI! KIHANI!

NEXT MORNING THE CREW OF THE TRADING SCHOONER HERO, DRIVEN OFF COURSE BY THE HURRICANE FOUND HIM! A SINGLE SURVIVOR... OUT OF A VILLAGE OF SIXTY SOULS!

A WHOLE VILLAGE... WIPE OUT! IT MUST HAVE BEEN THE HURRICANE! EVERY MAN, WOMAN AND CHILD DEAD!

EXCEPT ONE! WHAT DO YOU MAKE OF HIS STORY, CAPTAIN? THAT BIT ABOUT KOA LUA TAKING HIS FRIEND BACK TO THE SEA WITH HIM... IT... IT GIVES ME THE CREEPS!



MAKE OF IT? WHAT IS THERE TO MAKE OF IT? THE BOY IS HALF OUT OF HIS MIND WITH SHOCK! IN HIS STATE, IT WOULD BE EASY TO IMAGINE THAT HE SAW HIS GOD RISE OUT OF THE OCEAN! WHAT ELSE!

NOTHING, I GUESS! SURE IT MUST HAVE BEEN THE HURRICANE! AND YET...



AND YET, IF IT WAS THE HURRICANE, WHY WAS IT THAT THE CREW OF THE HERO BURIED EVERY MAN, WOMAN AND CHILD WHO HAD LIVED IN TUALA... EXCEPT TWO? NOT ONE! TWO!



AND WHY WAS IT THAT THE BODY OF THE BOY KIHANI WAS NEVER FOUND? WE BELIEVE THAT IT WAS BECAUSE HE DID NOT DIE! WE BELIEVE THAT HE LIVES ON, IN A CAVE BENEATH THE SEA, WITH A CREATURE OLD WHEN MAN WAS YOUNG! AND WHO CAN PROVE OTHERWISE?



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SINE ON APPROVAL



# THE RED BIRD

MARIE Dorey awakened suddenly, strangely puzzled and vaguely disturbed. She jumped quickly from her bed, shivering a little and went to the large French windows. They were unlocked and wide open, which was odd, for she remembered that she had closed and locked them the night before.



She was just about to shut them when she noticed a beautiful red and black bird flying fast and straight toward her. The bird would be killed if she closed the window now! Fascinated, she watched the bird fly into the room, chattering crazily. Hadn't this happened before? Of course! This was the bird—and the situation—she had dreamed of so many times in the past! Now she must lock the windows, for that, too, was part of the dream.

But Marie's delight was soon turned to horror, for after circling the room a few times, the bird made a fierce attack upon her, pecking wildly at her face and eyes. Marie was frightened now, as terror and pain gripped her young heart and she fought and screamed to rid herself of the vulture. Finally, she fell, face down upon the floor, crying out in pain.

When Marie's mother burst into the room, the bird had not only stopped its attack, but had disappeared. She could not quiet Marie, nor did she notice anything strange about her daughter's appearance, until Marie finally sat up, a vacant expression in her eyes. "I cannot see you, mother. I cannot see anything. I am blind."

Specialists disagreed that it was a bird which had blinded Marie Dorey, but they did say she would never see again, and Marie had to adjust to a new life. At first she was bored and restless, but as time passed, she expressed the desire to take up painting.

Anxious to satisfy any whim that might restore happiness to her daughter, Mrs. Dorey bought the necessary equipment. The brushes were laid out and the tubes of oil were arranged so that Marie could memorize their colors.

One morning as Mrs. Dorey went to awaken the girl, she found her still clothed, but heavy in

sleep across the foot of the bed. On the easel surrounded by an unearthly, misty glow, was a finished painting. Mrs. Dorey looked at it in astonished admiration; it was the house they had lived in when Marie had been born; as far as she knew, Marie had not seen it since she was two months old! And it was perfect to each minute detail!

Soon after that, Marie began to do intimate scenes from the lives of their friends and neighbors, delving into the past, sometimes into the future. Occasionally, through her pictures, someone would find an object lost for many years. But mainly it was the rediscovered memories that brought renewed happiness to all. Marie could not explain her amazing gift, nor could she stop it. And she was pleased because of the happiness she was able to bring others.

Marie's talent became known far and near. Complete strangers would talk with her for a few minutes and later, from Marie's brush would come a picture of some detail in the life of each. Was it mental telepathy? Clairvoyance? No one knew.

One day, many years later, Marie was unable to paint. Her brush lay idle and she was unable to sleep. She was unhappy, disturbed and restless. She could not help those who sought comfort. The condition lasted for nearly a week, until the dawn of the seventh day, when Marie took up her paints and painted with fast, deft strokes, as if her very life depended on it. When she had finished, the likeness of a black and red bird appeared on the canvas—a bird identical to the one which had attacked her.

That morning, as her mother brought up her breakfast, she found Marie sitting at the easel, staring at it with a great sadness. But when she turned to greet her mother, a smile played on her gentle cheek. "Good morning, mother," she said. "How well you look in that red dress."

Mrs. Dorey almost dropped the breakfast tray, as she ran to embrace her daughter, tears streaming down her cheek. "You can see!" she exclaimed happily. "Your vision has been restored!"

"Yes," Marie answered, sadly, "but when we gain, we also lose. I shall never paint again."

It was true. With sight, Marie Dorey lost not only her remarkable talent for clairvoyance, but also her artistry with the brush.



# BLACK MAGIC

I TELL YOU IT'S A FOOLPROOF PLAN! IT CHEATS THE LAW--IT CHEATS EVEN DEATH ITSELF! DON'T BE AFRAID--

## COME CLAIM MY CORPSE



HE WAS NEVER GOOD TO ANYONE ALIVE / HE'S WORTH EVEN LESS ... THIS WAY... BUT YOU CAN HAVE HIM...

SAWYER'S CORPSE IS A LOT MORE VALUABLE THAN THEY THINK...

IT SAYS, ON DOC SAWYER'S PRISON RECORD CARD, THAT HE DIED OF NATURAL CAUSES, AND IN A WAY, THOSE WORDS ARE TRUE, BUT THOSE WORDS DO NOT TELL ALL OF THE STORY!

YOU MEAN... YOU'RE GOING TO DIE BEFORE THEY TAKE YOU TO THE CHAIR! THAT'S WHY BEING HERE IN DEATH ROW DOESN'T BOTHER YOU! YOU DIE... I COME AND GET YOUR BODY... AND YOU COME BACK TO LIFE!

EXACTLY! NOBODY'S BURNING DOC SAWYER, CUSHING! NOBODY! I MADE SURE OF THAT A LONG TIME AGO!



IN HIS YOUTH, DOC SAWYER HAD TRAVELLED WITH A CARNIVAL / AND FROM A HINDU CONCESSIONAIRE, HE HAD LEARNED A CERTAIN TRICK...

TEN YEARS I'VE BEEN KEEPING THIS UNDER MY HAT / JUST IN CASE / I CAN GO INTO MY ACT ANYTIME / A TRANCE... **SUSPENDED ANIMATION!** ANY DOCTOR IN THE WORLD WILL SWEAR I'M DEAD!



TOMORROW, I DIE OF A HEART ATTACK! OR SEEM TO! THE NEXT DAY, YOU COME AND GET MY BODY FOR BURIAL! WHEN I'M OUT, I COME BACK TO LIFE! THAT'S WHY I SENT FOR YOU, CUSHING! YOUR CUT IS FIVE GRAND!

I LIKE THE SOUND OF THAT / COUNT ME IN! IT SEEMS LIKE A CRAZY STUNT, BUT I'LL BE HERE!



FOR TEN YEARS SAWYER HAD NURSED HIS SECRET / BUT NOW, THE TIME HAD COME TO USE IT! SO, THE NEXT DAY...

**WARDEN!** SOMETHING'S WRONG WITH SAWYER! I JUST BROUGHT HIM HIS CHOW AND... I THINK HE'S DEAD!





# BLACK MAGIC

TWO DOCTORS PRONOUNCED THEIR VERDICTS OVER DOC SAWYER'S BODY! NOR WERE THOSE VERDICTS IN ANY WAY A REFLECTION UPON THEIR SKILL / IN SUSPENDED ANIMATION THERE IS NO PULSE, NO HEARTBEAT...



I DON'T UNDERSTAND IT! HE WAS IN PERFECT HEALTH WHEN I EXAMINED HIM A FEW DAYS AGO!

THESE SUDDEN HEART SEIZURES AREN'T UNCOMMON! I DON'T IMAGINE YOU'LL HAVE TO PROCEED WITH SAWYER'S EXECUTION, WARDEN! THE MAN IS DEAD!

FOR TWENTY-FOUR HOURS SAWYER'S CORPSE LAY ON A SLAB IN THE PRISON MORGUE ...



...AND... A LATE NEWS FLASH! KIP SAWYER, CONVICTED MURDERER SLATED TO DIE IN THE CHAIR ONE WEEK FROM TODAY DIED IN HIS CELL OF A SUDDEN HEART-ATTACK THIS MORNING!

OKAY! NICE GOIN', DOC!

THE NEXT DAY, CUSHING APPEARED AT THE PRISON!

A FRIEND, EH? SAWYER HAD NO FAMILY, BUT... WELL, ANY MAN IS ENTITLED TO A DECENT BURIAL! AND YOUR PAPERS SEEM TO BE IN ORDER! IF YOU'LL COME ALONG, I'LL ARRANGE TO TURN SAWYER'S REMAINS OVER TO YOU...



IN HIS HEART, LON CUSHING MUST HAVE BEEN CHUCKLING AT THE EASE WITH WHICH SAWYER HAD OUTWITTED THE FORCES OF DECENCY! BUT HE WAS NOT TO CHUCKLE FOR LONG!



ALL RIGHT, MR. CUSHING, YOUR SIGNATURE ON THE RECEIPT WILL CONCLUDE THE FORMALITIES! LEE, WILL YOU BRING SAWYER'S REMAINS OUT, PLEASE?

YES, SIR!

BRING HIM... WAIT A MINUTE! I... I CAN'T HANDLE HIM ALONE! I FIGURED I'D SIGN THE PAPERS AND THEN COME BACK WITH A HEARSE! I...



A HEARSE? WHAT ON EARTH FOR? AH, HERE'S LEE!

ARE YOU KIDDING? HARDLY, MR. CUSHING! BUT... I SEE THAT YOU DON'T UNDERSTAND! IN THIS STATE WHEN A MAN DIES IN PRISON, WE HOLD THE BODY FOR ONLY TWENTY-FOUR HOURS!



HERE YOU ARE, SIR!

WE WERE COMPLETELY UNAWARE THAT ANYONE INTENDED TO CLAIM SAWYER'S BODY. SINCE HE HAD NO FAMILY! SO, AFTER FORTY-EIGHT HOURS, WE CREMATED HIM! HIS ASHES ARE IN THAT URN!



NATURAL CAUSES? YES, YOU COULD SAY THAT DOC SAWYER HAD DIED OF NATURAL CAUSES! IT WAS PERFECTLY NATURAL THAT HE SHOULD WIND UP HIS CAREER BY BURNING... ONE WAY OR ANOTHER



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# BLACK MAGIC

## THE POLTERGEIST

### PRACTIKAL JOKER OF THE SPIRIT WORLD

**POLTERGEIST!** A GHOST OR SPIRIT THAT MAKES ITS PRESENCE KNOWN BY THE THROWING OR MOVING OF OBJECTS, SUPPOSEDLY WITH THE INTENT TO BE AMUSING.



THE TALES COME FROM MANY PLACES... TALES OF SPIRITS WITH A SENSE OF HUMOR... BUT IT IS THE **WARPED** HUMOR OF THE IDIOT! NOT SOMETHING TO BE FEARED BUT AN ANNOYANCE, AN EXPENSE...

THAT WE SHOULD BE VISITED BY THIS PLAGUE! WHY? WHY?

WHY? WHO KNOWS WHY? THERE IS NO RHYME, OR REASON TO WHY **BEEZLE-BUB'S** IMPS DO WHAT THEY DO, BUT WE SHALL DRIVE HIM OUT! DO YOU HEAR, YOU CLOWN!



THE PENNSYLVANIA DUTCH KNOW THEM WELL BUT OTHERS KNOW THEM, TOO... IN EVERY CORNER OF THE WORLD, THE POLTERGEIST IS NOT A MYTH, NOT A SUPERSTITION!

INCREDIBLE! CHAIRS OVERTURNED, DISHES BROKEN RIGHT UNDER OUR NOSES... AND **NOTHING VISIBLE!** AND YOU SAY THIS HAS GONE ON FOR WEEKS?

WEEKS! THAT'S WHY I WROTE TO YOU AT THE SCIENCE INSTITUTE! OUR OLD HEX-WOMEN ARE HELPLESS! **WITCHES** AND **CURSES** THEY CAN DEAL WITH, BUT NOT **THIS!**



I KNOW THAT THE POLTERGEIST EXISTS BUT BEFORE THIS ONE LEAVES I WILL BE BANKRUPT! YOU MUST **DO** SOMETHING!



THE POLTERGEIST EXISTS BUT SCIENCE IS A THING OF SENSE AND LOGIC AND WHAT GOOD ARE SENSE AND LOGIC AGAINST AN **IDIOT?**

DO SOMETHING! THERE IS JUST **ONE** THING TO DO! I WOULD SUGGEST THAT WE GET OUT OF RANGE!



SO IF YOUR SAUCERS SUDDENLY BECOME FLYING SAUCERS DO NOT BE TOO ALARMED! YOU ARE ENTERTAINING A **POLTERGEIST!** A SPIRIT WHICH LIKES TO PLAY!



# BLACK MAGIC

You never can tell what will kill a man.  
Sometimes it's just a dream--

## A DEADLY DREAM

JOE MAXWELL DIED IN HIS OFFICE ON MAY 10, 1949—UNDER VERY ODD CIRCUMSTANCES. BUT NO ONE WAS MORE ASTOUNDED THAN MAXWELL'S WIFE, FOR SHE HAD KNOWN OF THE STRANGER --AND THE DREAM...





# BLACK MAGIC

JOE, BENNY KAUFMAN'S BEEN TRYING TO GET YOU ALL MORNING! DIDN'T YOU PROMISE TO GET HIM SOME NEW PROPS FOR HIS PLAY "MURDER FOR SALE!"

DON'T TELL ME HE DIDN'T GET THEM! WHY, I ORDERED THOSE PROPS TWO WEEKS AGO!

WHAT A MADHOUSE THIS TELEVISION RACKET IS! I'LL CHECK ON THOSE PROPS RIGHT AWAY, JOE!

THAT'S FINE, NAT! I'LL PHONE BENNY AND EXPLAIN THE SITUATION TO HIM!

WITH MOST OF THE MORNING WORK BEHIND HIM, JOE DECIDED TO GO TO LUNCH. AN HOUR LATER, HE RETURNED! AND, AS HE ENTERED HIS OFFICE THE PHONE RANG! IT WAS GRACE CALLING...

HELLO, DARLING! I WONDERED WHEN YOU'D CALL! I... I FEEL LIKE A NIT-WIT... AFTER LAST NIGHT!

I'M GLAD YOU'RE ALL RIGHT, DARLING! I'VE BEEN WORRIED ABOUT YOU!

FORGET IT, HONEY! I FEEL FINE, I TELL YOU! AFTER ALL, IT WAS ONLY A DREAM!

SUDDENLY, THE DOOR OPENED! JOE RECOGNIZED THE MAN WHO FACED HIM! HE HAD SEEN HIM IN THE DREAM! THE MAN POINTED A GUN AT JOE!

MR. MAXWELL?

NO! DON'T SHOOT!

JOE'S PARTNER CAME DASHING IN WHEN HE HEARD THE SHOUTS! MAXWELL WAS ON THE FLOOR... BEYOND AID!

GOOD GRIEF! W-WHAT HAPPENED?

IT MUST HAVE BEEN THIS PROP GUN, SIR! I WAS TOLD TO DELIVER IT HERE! I TRIED TO SHOW IT TO HIM. HE JUST KEELER OVER!

TEN MINUTES LATER...

I... I CAN'T BELIEVE HE'S GONE! IT'S LIKE A BAD DREAM!

IT'S TOO LATE, NAT! MAXWELL IS DEAD! I CAN'T UNDERSTAND IT! JOE WAS NOT A MAN TO BE EASILY FRIGHTENED!



**SENSATIONAL RESULTS REPORTED IN CURBING**

# PIMPLES

**BLACKHEADS, ACNE AND OTHER EXTERNALLY CAUSED SKIN BLEMISHES**

**CLINICAL TESTS SHOW  
100% SUCCESS**

Actual clinical tests of 100 acne patients, with a new twin-action method and formula—show that the acne or pimples were decidedly improved or completely arrested in every single case tested!

Recently, a leading medical journal published the results of extensive tests on the treatment of acne. 100 young men and women patients—suffering from acne condition of their skin—were carefully selected from four leading hospitals and clinics. All the patients were questioned and advised on personal hygiene, dietary, cosmetic and sexual habits, and other aggravating factors.

As part of the prescribed treatment, a new skin formula was tried. The immediate effect of the formula, was to cover up the pimples and blemishes, and make the skin appear smoother, clearer *instantly!* With this formula it was possible to maintain active treatment during the day as well as at night.

The result, so astonishing as to warrant its being reported to the *medical world in a leading doctor's journal:*

**The Acne Was Decidedly Improved or Completely Arrested In All Cases!**

Imagine that! 100% success! Every case of acne helped! With the publication of these phenomenal results Ward Laboratories' chemists immediately reproduced the same formula, used so successfully in these tests, for your use at home. The general instructions given to each of these hospital patients are also included so that the home treatment parallels the one reported giving these record-breaking results. This amazing Ward's Skin Formula is now available to you. No matter what you have used—no matter how skeptical you are—you may at last put this wonderful treatment to the test in your own case—NOW!

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in 38 cases the pimple condition was greatly improved  
in 17 cases the pimple condition was noticeably improved

**100% success — in every tested case of pimples**



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1430 Broadway, Dept. 22107 New York 18, N.Y.

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Name

Address

City  Zone  State

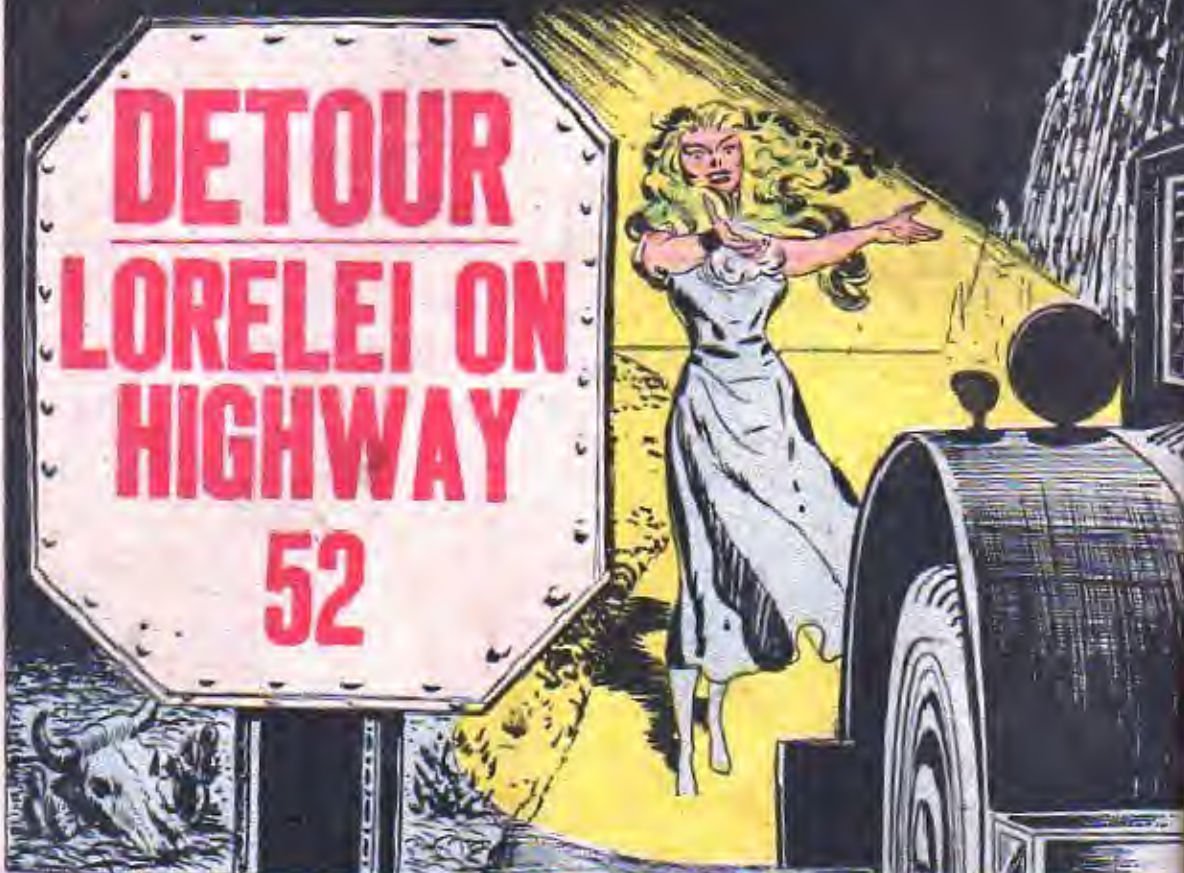
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Ward Laboratories Inc., 1430 Broadway, New York 18, N.Y.



# BLACK MAGIC

Your truck roars down the dark and lonely road. And within you is a weariness that waits for release from the inky night. Suddenly, it is there--Flooding your soul with the promise of paradise--Drawing you down to hades with a death song--



"I WAS A **MANGLED** WRECK--LIKE THE TRUCK. THEY DRAGGED ME OUT OF, ON HIGHWAY 52. THE NURSE SAID I COULD HAVE VISITORS. AND, THE FIRST ONE I EXPECTED WAS **STEVE HAGERMAN**, MY BOSS... HE'D WANT ANSWERS TO WHAT HAD HAPPENED--AND I HAD NONE TO GIVE HIM...

HE'LL SOON BE HERE--BULLYING ME-- FIRING QUESTIONS-- NOT CARING IF I LIVE OR DIE, BUT WHAT CAN I TELL HIM-- **IN PLACE OF THE TRUTH--**



"THIS CRAZY INCIDENT BEGAN AND WOULD END WITH **STEVE HAGERMAN'S** DEEP RASPING VOICE. I SHOULD HAVE QUIT HIS TRUCKING OUTFIT THE MORNING HE CALLED ME INTO HIS OFFICE, BUT HOW WAS I TO KNOW WHAT WAS IN THE CARDS.

WHAT? **ANOTHER ONE?** I'LL BE **BLASTED!** DAVIS! DAVIS! GET IN HERE!

COMING, BOSS!





# BLACK MAGIC



PLUG IN THAT EARPHONE OF YOURS AND LISTEN! THERE'S BEEN ANOTHER **WRECK** ON HIGHWAY EIGHT! ONE OF OUR BIG JOBS! THE DRIVER'S DEAD! I WANT YOU TO FLY OUT THERE, RIGHT NOW! MAKE OUT A FULL REPORT!

GREAT SCOTT! **THREE** SMASH-UPS IN ONE WEEK! IN THE SAME AREA!



I DON'T LIKE IT, DAVIS! I'M MAD AS A HORNET! IT SMELLS LIKE **AMBUSH**... NOT ACCIDENT! THAT'S WHY I WANT YOU OVER THERE! IF THIS IS ANOTHER TRUCKING WAR... I'M NOT TOO OLD TO FIGHT BACK!

HOLD ON, CHIEF! AJAX TRUCKING MAY BE AFTER OUR CONTRACTS, BUT I **CAN'T** SEE THEM STOODING TO MURDER! HOWEVER, I'LL GET ON THIS RIGHT AWAY!

THE NEXT MORNING, I WAS AT THE SCENE OF THE WRECK WITH BUD TALBOT, OUR REPRESENTATIVE IN THAT TERRITORY...



THEY MUST HAVE BEEN DOING SEVENTY WHEN THEY PILED INTO THE CLIFF WALL... **POOR DEVILS!**

IT **DOESN'T** MAKE SENSE, BUD! BOTH THE DRIVER AND HIS RELIEF MAN COULDN'T HAVE DOZED OFF AT THE SAME TIME...



THERE WAS NO **MECHANICAL FAILURE!** YOU CAN RE-CHECK IF YOU LIKE. THERE'S ONE OTHER POSSIBILITY... IT WOULD MEAN MAKING ACCUSATIONS...

NO! THAT **WON'T** SOLVE ANYTHING! IF ANOTHER OUTFIT IS RESPONSIBLE FOR THIS, I INTEND TO NAIL THEM WITH CONCRETE EVIDENCE!

A DAY LATER, I WAS BACK IN STEVE HAGERMAN'S OFFICE! MY REPORT ONLY DREW VERBAL EXPLOSIONS! MY SUGGESTION DIDN'T LESSON THE THUNDER! STEVE HAGERMAN WAS BEYOND LISTENING TO ANYONE!



I WON'T DO IT! WHY SHOULD I BOTHER WITH DETECTIVE WORK WHEN I NEED **MUSCLE!** THIS IS WAR! ANY HALF-WIT CAN SEE THAT! AND I KNOW WHO WERE FIGHTING!

BLOODSHED IS **NOT** THE ANSWER, STEVE! WAIT... THERE GOES THE PHONE...



IT WAS HARVEY BOLEN OF AJAX TRUCKING! HIS VOICE SHOOK AS HE ASKED FOR HAGERMAN!

HELLO, STEVE. LISTEN... I ALWAYS HAD YOU FIGURED FOR A LOWDOWN THIEF... BUT WHEN YOU TURN TO **KILLING**...



**YOUR TRUCKS TOO!** FOUR OF THEM? BUT THE SAME THINGS HAPPENED TO US, YES! IN THAT VERY SAME TERRITORY...



# BLACK MAGIC

SO IT HADN'T BEEN A JAY AFTER ALL! STEVE WAS PUZZLED WHEN HE HUNG UP ON BOLEN. HIS EYES FIRED THE QUESTION AT ME: **WHO IS WRECKING OUR TRUCKS?**

OKAY DAVIS! YOU PLAY **DETECTIVE!** GET RESULTS... OR GET **KILLED!**

YOU'RE PAYING FOR BOTH! I WANT DUGAN! HE'S A GOOD DRIVER! I'LL BE HIS RELIEF! WE'LL TAKE THE HIGHWAY 52 RUN... **TONIGHT!**



IT WAS A TRANS-CONTINENTAL DRIVE! A LONG HAUL! I HATED IT!

WE SHOULD SEE CHARLIE'S PLACE SOON, DAVIS! HIS PLACE IS ONLY TEN MILES FROM THE PASS ON ROUTE EIGHT! HIS FOOD'S GOOD, AND ALL THE DRIVERS IN THE TERRITORY STOP THERE!

I COULD USE A GOOD MEAL, MAC! WE MAY PICK UP SOME INFORMATION... PERHAPS SOME OF THE OTHER DRIVERS HAVE SEEN SOMETHING WE **OVERLOOKED...**



CHARLIE'S DINER ROSE UP BEFORE US LIKE A MIRAGE IN THE DESERT! I CAUGHT A LOOK AT MY FACE IN THE MIRROR OF A CIGARETTE VENDING MACHINE AS I FOLLOWED DUGAN INTO THE DOOR! ANY **MORTICIAN** WOULD HAVE COOED IN EASERNESS AT THE SIGHT OF THAT FACE!

WELL! MAC DUGAN! WHO'S THE GINK WITH THE **EARPLUG?** NEW RELIEF DRIVER?

I CAN HEAR WELL ENOUGH TO BE OFFENDED! ANYTHING NEW HAPPEN ON THIS ROUTE?



YEAH! **THE DEVIL TOOK IT OVER!** HE'S WAITING FOR THE TWO OF YOU UP AHEAD!

TIME LOST IS MONEY LOST! WE MAY GO TO THE DEVIL, BUT WE'LL **KEEP** OUR CONTRACTS!

WE'VE BEEN **RE-ROUTED!** OUR OUTFIT DECIDED TO BY-PASS HADES!



THERE WAS MORE TALK ABOUT HAUNTS AND DEVILS BEFORE DUGAN AND I DOWNED OUR FOOD! "WHY ALL THIS SUPERSTITIOUS JABBER?" I THOUGHT! "WHY NOT?" REPLIED MY WEARY BRAIN DO YOU SEE A LOGICAL REASON FOR THESE INSANE CRACK-UPS!

LET'S GO, DUGAN! I **CAN'T** STOMACH ANY MORE OF THESE OLD WIVES TALES!

WELL! IT'S NOT MY FOOD THAT'S KILLING YOU DRIVERS! I HOPE YOU GUYS MAKE IT! I **DON'T** LIKE TO LOSE PAYING CUSTOMERS!



THE SUN WAS GOING DOWN WHEN WE TURNED LEFT ON **HIGHWAY 52!** TOWERING CLIFFS THREW DARK SHADOWS ACROSS THE LONG STRETCH OF CONCRETE! DUGAN LIT A CIGARETTE AND TURNED ON THE RADIO...

CAN'T YOU GET A DECENT STATION ON THAT RADIO, MAC? IT'S MAKING NOISES LIKE A **BANSHEE CHORUS!**

GOSH... LISTEN TO IT NOW, DAVIS! SOMEONE... SINGING... LIKE NOTHING I'VE HEARD BEFORE... **BEAUTIFUL...**





# BLACK MAGIC

"DUGAN WAS RIGHT! THE VOICE WAS AN ANGEL'S CALL, AND IT SEEPED IN FROM THE NIGHT AND THE BLACK CLIFFS AND THE RISING WIND! IT SANG OF WARM LIGHT ON A WOMAN'S ARMS... THE END OF LONELINESS... OF ETERNITY SPENT IN PLEASURE BEYOND MORTAL DREAMS...

"DUGAN, THERE!  
...IN THE MIDDLE  
OF THE ROAD!"

A GIRL I'D BETTER  
JAM ON THE BRAKES...  
OR WE'LL RUN HER  
DOWN!"



"SHE SEEMED TO SPRING INTO BEING AT THE PRECISE MOMENT THE GLARE OF OUR HEADLIGHTS PICKED HER OUT OF THE DARKNESS... A CREATURE OF INDESCRIBABLE BEAUTY! NO WOMAN I'D EVER KNOWN OR DREAMED OF COULD WOW ME THE WAY THIS GIRL DID!"

"YOU'LL GET  
YOURSELF KILLED  
IF YOU TRY TO  
HITCH A RIDE  
THAT WAY, MISS!"

WE'RE THE ONLY HELP  
SHE'LL GET ON THIS  
LONELY STRETCH OF  
ROAD, MISTER DAVIS!  
I'M FOR TAKING HER  
ALONG!"



"I SHOULD  
HAVE SLAPPED  
DUGAN'S EARS  
DOWN, THEN!  
IT WOULD  
HAVE SAVED  
HIS LIFE  
AND LEFT  
MINE  
UNMARKED!  
SHE WAS  
NO  
ORDINARY  
HITCH-  
HIKER!  
SOMEHOW  
I SENSED  
THAT! AND  
IT SCARED  
ME! BUT  
I COULDN'T  
TURN HER  
DOWN! I'LL  
NEVER  
KNOW WHY..."

WELL, THERE'S  
ROOM ON THE  
SEAT FOR THE  
THREE OF US.  
MIND IF I ASK  
WHERE YOU'RE  
GOING, HONEY?"

YOUR WAY, OF  
COURSE, MY DEAR!  
MY... IT'S SO COZY  
AND WARM IN  
HERE!"



YOU BOYS MUST HAVE TRAVELLED  
SUCH A LONG WAY! YOU LOOK SO  
TIRED! SO PITFULLY TIRED... I'LL  
SING TO YOU IF YOU LIKE! I  
SING WELL!"



"WE WEREN'T GOING TO OBJECT TO ANYTHING  
THIS GAL SUGGESTED! WE WERE COMPLETELY  
UNDER HER SPELL! SHE SANG, AND WE  
LISTENED AND DUGAN'S FOOT BEGAN TO  
SHOVE THE ACCELERATOR PEDAL INTO A SLOW  
DESCENT TO THE FLOORBOARD!"



"WHO CARED IF THE SCENERY BLURRED AND WRITHED  
LIKE A SNAKE... IF THE TIRE'S HUM ROSE TO A  
SCREAM! THERE WAS THIS SONG WHICH ENTERED  
THE SOUL AND DROVE OUT THE WEARINESS...  
THE GIRL LOOKED SO MUCH LIKE THE IDEAL WOMAN  
SOUGHT BY ALL MEN..."





# BLACK MAGIC

"IT WAS WHEN THE TRUCK TOOK A SHARP CURVE, THAT I FELL AGAINST THE DOOR OF THE CAB AND LOST MY EAR MIKE!"



"SUDDENLY, THERE WAS NO SOUND, NO SONG! NO GIRL! ONLY AN EMPTY SPACE BETWEEN ME AND DUGAN... WHO SAT IN A SORT OF LISTENING ATTITUDE... WHILE THE SPEEDOMETER NEEDLE VIBRATED IN PANIC AT TOP VELOCITY!"



"I HAD JUST ENOUGH TIME TO YELL LIKE A FRIGHTENED SCHOOLGIRL! THE DARKNESS OUTSIDE SUDDENLY FLUNG ITSELF UPON US! THE UNIVERSE CRACKED WIDE OPEN AND SHOWERED ME WITH A MILLION FRAGMENTS OF PAIN! THEN THERE WAS... NOTHING!"



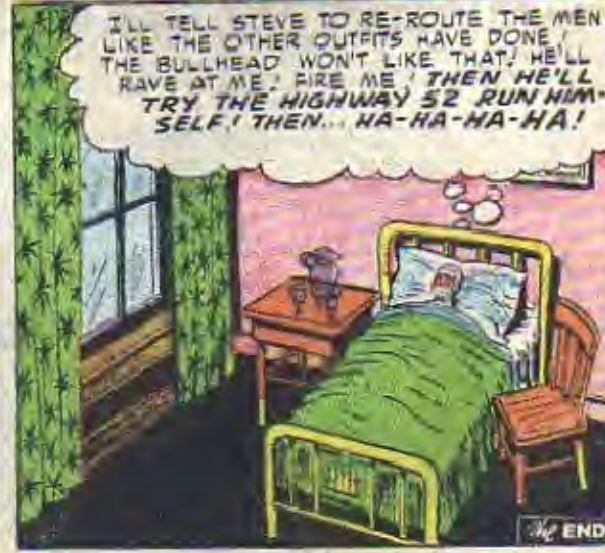
"POOR DUGAN! THEY BURIED WHAT THEY COULD FIND OF HIM! HOW THEY PUT ME TOGETHER, I'LL NEVER KNOW! STEVE HAGERMAN WILL BE HERE ANY SECOND NOW... I HAVE NO ANSWER FOR HIM!... NO... ANSWER HE'LL BELIEVE..."



HE KNOWS NOTHING AND CARES LESS ABOUT... **LORELEIS**... THE DEMON WOMEN WHO SANG THEIR SONGS TO LONELY MEN ON STORM SWEEP SEAS... LURING THE ANCIENT SAILOR TO HIS DEATH ON TREACHEROUS SHOALS! LONELY MEN... TIRED MEN... **OUR DRIVERS**... LISTENING TO A **DEATH SONG** ON HIGHWAY 52!



I'LL TELL STEVE TO RE-ROUTE THE MEN LIKE THE OTHER OUTFITS HAVE DONE! THE BULLHEAD WON'T LIKE THAT! HE'LL RAVE AT ME! FIRE ME! THEN HE'LL TRY THE HIGHWAY 52 RUN HIMSELF! THEN... HA-HA-HA-HA!





EVERY ROMANCE HAS PITFALLS. AVOID DISAPPOINTMENT, HEARTBREAK. SAVE YOURSELF LOTS OF TRAGEDY. DON'T BE A FAUX PAS. FOR winning strategy, read **HOW TO GET ALONG WITH GIRLS** or **HOW TO GET ALONG WITH BOYS**. Put psychology to work—no more clumsy mistakes for you with these amazing handbooks!



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LATEST  
STYLES





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Address \_\_\_\_\_

City, Zone, State \_\_\_\_\_

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